

VETRIPIEDIA

Encyclopedia for Venetian Glass of the 20th Century



About

VETRIPEDIA was created as an encyclopedia for Venetian Glass, dedicated to the specific study of its artistic history, its historical importance and the development advances in the art of Venetian glassmaking in the 20th century. Curatorial work based on a private collection lasted more than 10 years.

Important findings could be made in cooperation with archives of glassmaking, museums, foundations, glass galleries, curators, collectors and other sources worldwide. 1000 masterpieces of glass objects are presented in a three-volume publication entitled „VETRIPEDIA Masterpieces of Venetian Glass“.

The VETRIPEDIA Project

Drawing from a single comprehensive collection of more than 1000 works of Venetian Glass, VETRIPEDIA features mainly the most significant examples from important designers, produced by Murano glassmakers in the 20th century. The glass collection was built during more than three decades to reach the completion as shown in the three-volume publication. The VETRIPEDIA publication is designated by the date of glass production from 1895 – 1970. The three volumes chronicle all of the most influential artists, artisans and firms dedicated to the avant-garde glassmaking in Venice. Each object is comprehensively catalogued and placed into its historical context.

The VETRIPEDIA project is based on a catalogue of valuation criteria for each object – in particular the aesthetic beauty, style and proportions, artistic quality, rarity, technical difficulties of the realization and perfection of the technique, designers importance, significance of manufacturers and glass masters, historical importance and historical opinion of the critics, modernity in relation of the year of production, publication on historical edition and recent publication as well as participation in historical exhibitions. The provenance of the works, as far as it is known, is added as a supplementary criterion. The final selection of the glass objects published in the three VETRIPEDIA volumes was made using a scoring system based on the various valuation criteria.

The classification of the objects turned out to be an evolutionary process which unfolded with the discovery of unknown historical documents and publications. New insights and information about the origin and authenticity led to reclassifications of some objects. As with other art categories curator's work is following a piece of art during its lifetime, highlighting its influence and its importance within its art category and its significance for a collection. Curatorial work lasted more than 10 years in cooperation with archives of glassmaking companies, museums, foundations, glass galleries, curators, collectors and other sources worldwide. During these years important findings could be made and there are still expectations for more discoveries. In the art market Venetian glass has developed into its own serious category of decorative art.



322
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, 1928

Large jar in green *pulegoso* glass with ribbed handle on the side. Small applied foot and superficial iridisation. The design draws inspiration from archaeological glassware. A similar item was exhibited at the American Contemporary Glass and Rugs travelling exhibition (1929-1930). [see p. 45]

size
h cm 40 | w cm 29.5
weight
5660 gm
design number
3220
signature
Paper old label
exhibitions
1929-30, USA, Contemporary Glass and Rugs
literature
International Exhibition 1929; Barovier 1992, no. 25; Barovier 2013a, p. 208; Barovier 2013b, p. 33
provenance
Private collection, Venice

✓ No. 3220, working drawing, VA

Venini glass items based on a design by Napoleone Martinuzzi. Period photograph, c. 1929, MBA



323
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, 1928

Bowl in green *pulegoso* glass. A similar item in white *pulegoso* glass was featured in *Mobilier et Décoration* in July 1929. [see p. 47]

size
h cm 15 | w cm 20
weight
1461 gm
design number
3232
exhibitions
(series) 1928, Venice, 16th Biennale; 1930, Monza, 4th Triennale
literature
Rémon 1929, p. 15; Tisserand 1929, p. 695; Barovier 2013a, p. 207
provenance
Collection of a former Venini partner, Venice

✓ No. 3232, working drawing, VA

Vase no. 3219 and bowl no. 3232 in *pulegoso* glass. Period photograph, c. 1929, MBA



324
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, 1928

Large amphora in green *pulegoso* glass with flattened body and *meza stampatura* moulding on the base. Large grips with scroll-ended volutes on the sides and small foot. Superficial iridisation. A similar item was exhibited in 1928 at the 16th Venice Biennale. On that occasion the item was exhibited in a side recess in the terrace café designed by Brenno del Giudice. [see p. 47]

size
h cm 44 | w cm 24.5
weight
2843 gm
design number
3219
exhibitions
1928, Venice, 16th Biennale
literature
Maraini 1928, p. 59; Rémon 1929, p. 15; Tisserand 1929, p. 695; Warmus 1989, no. 2; Bettagno 1996, no. 25; Murano 2003, no. 21; Barovier 2013a, p. 207
provenance
Chiara and Francesco Carraro collection, Venice

✓ No. 3219, working drawing, VA



325
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Vase in green *pulegoso* glass. *Dieci anse* (ten-handled) are placed one on top of the other and finished with gold leaf. A similar item was exhibited in 1930 at the 4th Monza Triennale. An item based on this design was given to poet Gabriele d'Annunzio by Napoleone Martinuzzi and placed in the *Zambracca* room of his mansion, the *Vittoriale*. [see p. 49]

size
h cm 33 | w cm 33.5
weight
3863 gm
design number
3273
exhibitions
1930, Monza, 4th Triennale
literature
Felice 1930, pict. 85; Felice 1931, p. 64; *Vetri Murano Oggi* 1981, no. 62; Deboni 1989, no. 14; Duplani Tucci 1989, no.11; Barovier 1992, no. 21; Bettagno 1996, no. 20; *Tra creatività e progettazione* 1998, no. 38; Venini Diaz de Santillana 2000, no. 32, pp. 86-87; Murano 2003, no. 22; Deboni 2007, no. 16; Barovier 2013a, pp. 212-213; Barovier 2013b, p. 32
provenance
Private collection, NY

✓ No. 3273, working drawing, VA

Dieci anse vase in a sale room of the Istituto Veneto per il Lavoro, 1930s, MBA





^
Vases in *pulegoso* glass
exhibited at the 4th Monza
Triennale, 1930, VA



326
Napoleone Martinuzzi
Venini S.A.
Pulegosi, c. 1930

Dieci anse vase in copper red *pulegoso* glass. Five handles are placed one on top of the other on each side. Ribbed ribbon-shaped handles and gold leaf finish on the mouth. This vase is a rare variation in red copper *pulegoso* glass on design no. 3273, which was otherwise made in green *pulegoso* glass. A piece in green *pulegoso* glass was exhibited at the 4th Monza Triennale in 1930. The same design was also made in cased glass. [see p. 50]

size
h cm 35 | w cm 34
weight
3914 gm
design number
3273

exhibitions
(series) 1930, Monza, 4th Triennale
literature
Felice 1930, pict. 85; Felice 1931, p. 64; *Vetri Murano Oggi* 1981, no. 62; *Mostra del vetro italiano* 1984, no. 149; Deboni 1989, no. 14; Barovier 1992, nos. 21-22; Battagno 1996, no. 20; Deboni 1996, no. 14; *Tra creatività e progettazione* 1998, no. 38; Venini Diaz de Santillana 2000, no. 32, pp. 86-87; *Murano* 2003, no. 22; Deboni 2007, no. 16; Barovier 2013a, pp. 212-213, 334
provenance
Private collection

Design for vase no. 3273, Venini Blue Catalogue



327
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Large vase in green *pulegoso* glass with ribbed ribbon-shaped handles. Ring foot and applied ribbed decorations on the body. Intense superficial iridisation. A similar item was exhibited in 1930 at the 4th Monza Triennale and in 1931 at the Amsterdam Tentoonstelling van glas, aardewerk en kant. [see p. 52]

size
h cm 35 | w cm 32
weight
4671 gm
design number
3272

exhibitions
1930, Monza, 4th Triennale; 1931, Amsterdam, Tentoonstelling van glas, aardewerk en kant
literature
Domus, March 1931, p. 55; *Mostra di vetri, ceramiche e marletti* 1931, p. 9; Barovier 1992, no. 23; Deboni 2007, no. 17; Barovier 2013a, p. 219
provenance
Private collection, Venice

No. 3272, working drawing, VA

Vase no. 3272 in *pulegoso* glass. Period photograph, c. 1931, MBA



328
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Bowl in green *pulegoso* glass with long ribbed lateral grips with applied gold leaf. Short dome-shaped foot and intense superficial iridisation. The design draws inspiration from archaeological glassware. A similar item was exhibited in 1930 in the glassware section of the 4th Monza Triennale. [see p. 53]

size
h cm 26 | w cm 23
weight
3615 gm
design number
3281

signature
Glassworks' old label: no. 3281
exhibitions
1930, Monza, 4th Triennale
literature
Felice 1930, pict. 85; Felice 1931, p. 64; Barovier 2013a, p. 212
provenance
Private collection, Venice

No. 3281, working drawing, VA

Bowls in *pulegoso* glass at the 4th Monza Triennale, 1930, VA



329
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Bowl in green *pulegoso* glass. *Meza stampaura* moulding and gold leaf finishing on the base. Dome-shaped foot. The design draws inspiration from archaeological glassware. A similar item was exhibited in 1930 at the 4th Monza Triennale and in 1931 at the Amsterdam Tentoonstelling van glas, aardewerk en kant. [see p. 54]

size
h cm 17.5 | w cm 25
weight
1916 gm
design number
3280

exhibitions
1930, Monza, 4th Triennale; 1931, Amsterdam, Tentoonstelling van glas, aardewerk en kant
literature
Felice 1930, pict. 85; Felice 1931, p. 64; Barovier Mentasti 1992, no. 53; *Murano* 2003, p. 258; Barovier 2013a, pp. 212-213
provenance
Private collection, Rome

No. 3280, working drawing, VA

Venini glass items at the Amsterdam Tentoonstelling van glas, aardewerk en kant, van moderne italiaanse kunstnijverheid, 1931, VA





330
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Vase in green *pulegoso* glass. Flattened globular body decorated with six upright bands with toothed profile. Foot, bands and mouth are finished with applied gold leaf. Intense superficial iridisation. A similar item was exhibited in 1930 at the 4th Monza Triennale and in 1931 at the Amsterdam Tentoonstelling van glas, aardewerk en kant. [see p. 55]

size
h cm 33 | w cm 28
weight
3890 gm

design number
3274

exhibitions

1930, Monza, 4th Triennale; 1931, Amsterdam, Tentoonstelling van glas, aardewerk en kant

literature

Heiremans 1993, p. 243; Barovier 2013a, pp. 218-219

provenance

Private collection, Milan

✓

No. 3274, working drawing, VA

Vases in *pulegoso* glass at the 4th Monza Triennale, 1930, VA



331
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Large vase in green *pulegoso* glass with a narrowing on the neck. Gold leaf finishing on ring foot, mouth and lateral handles. A similar item was exhibited in 1930 in the glassware section of the 4th Monza Triennale. [see p. 56]

size
h cm 40 | w cm 35
weight
3752 gm

design number
3269

exhibitions

1930, Monza, 4th Triennale

literature

Felice 1930-31, p. 315; Heiremans 1993, p. 243; Venini Diaz de Santillana 2000, no. 34, p. 87; Barovier 2013a, p. 216

provenance

Private collection, Turin

✓

No. 3269, working drawing, VA

Vases in *pulegoso* glass at the 4th Monza Triennale, 1930, VA



332
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Vase in green *pulegoso* glass with ring-shaped grips on the sides and applied strips on the base. Gold leaf finishing on strips, foot and grips on the sides. A similar item was exhibited in 1930 at the 4th Monza Triennale. [see p. 57]

size
h cm 28.5 | w cm 38.5
weight
3857 gm

design number
3293

signature

Glassworks' old label: no. 3293

exhibitions

1930, Monza, 4th Triennale

literature

Felice 1930-31, p. 315; Heiremans 1993, p. 243; Venini Diaz de Santillana 2000, no. 34, p. 87; Barovier 2013a, pp. 216, 220

provenance

Private collection, Udine

✓

No. 3293, working drawing, VA



333
Napoleone Martinuzzi
V.S.M. Venini & C.
Pulegosi, c. 1930

Vase in green *pulegoso* glass with small lateral grips decorated with *morise* (wavy ribbon-shaped) finishing. Gold leaf finishing on foot and lateral grips. Design no. 3290 was also made in other glass types (cased glass). [see p. 58]

size
h cm 26 | w cm 14
weight
1078 gm

design number
3290

exhibitions

(series) 1928, Venice, 16th Biennale; 1929, Barcelona, International Exhibition; 1930, Monza, 4th Triennale; 1931, Amsterdam, Tentoonstelling van glas, aardewerk en kant

literature

Felice 1928, p. 30; Felice 1930, pict. 85; Deboni 1989, nos. 9-15; Barovier 1992, nos. 13-16, 18, 25; Bettagno 1996, nos. 20-25; Venini Diaz de Santillana 2000, nos. 32-34, pp. 86-87; Deboni 2007, nos. 14-21; Barovier 2013a, pp. 222, 335

provenance

Private collection, Venice

✓

No. 3290, working drawing, VA





Printed Publication

VETRIPEDIA's three-volume publication by Marino Barovier entitled 'VETRIPEDIA Masterpieces of Venetian Glass' is designated by the time period of glass production. These unprecedented volumes chronicle all of the most influential artists, artisans, glass techniques, and firms dedicated to the avant-garde production of Venetian glass, and is not only completed by a list of signatures and labels and a corresponding bibliography, but present all objects plates, with descriptions of all relevant curatorial data, including drawings, period photos, exhibitions and literature.

Marino Barovier is an internationally recognized expert in the field of twentieth-century Murano glass. He has curated exhibitions at Ca'Pesaro and Palazzo Ducale in Venice; the Musée des Arts Décoratifs in Montreal, Canada; and the Museum of Arts and Design in New York. He has published more than twenty books and edited various exhibition catalogs about Venetian glass of the twentieth century.



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Book Volume I 1895 -1936

MARINO BAROVIER

VETRIPIEDIA
MASTERPIECES
OF VENETIAN
GLASS
1895-1936



Book Volume I 1895 -1936

The book covers the first extended section of glassware in the Collection, consisting of a total of one thousand masterpieces gathered over thirty years: a testament to passionate and scholarly research on the subject of Venetian glassmaking.

The extraordinary objects included in this book bear witness to the most advanced glass design and manufacturing in Murano between 1895 and 1936. We are proud to present the following selection of exceptional blown-glass artworks created by:

Guido Balsamo Stella
Benvenuto Barovier
Ercole Barovier
Giuseppe Barovier
Nicolò Barovier
Umberto Bellotto
Flavio Poli
Carlo Scarpa
Hans Stoltenberg Lerche
Giovita Vitali
Teodoro Wolf-Ferrari
Vittorio Zecchin

Artisti Barovier & C.
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Compagnia Venezia e Murano - Pauly & C.
Fratelli Toso
I.V.A.M.
M.V.M. Cappellin & C.
S.A.I.A.R. Ferro Toso & C.
S.A.L.I.R.
Vetreria Artistica Barovier & C.
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V.S.M. Venini & C.



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MARINO BAROVIER

VETRIPIEDIA
MASTERPIECES
OF VENETIAN
GLASS
1925-1945



Book Volume II 1925 -1945

The book covers the second extended section of glassware in the Collection, consisting of a total of one thousand masterpieces gathered over thirty years: a testament to passionate and scholarly research on the subject of Venetian glassmaking.

The extraordinary objects included in this book bear witness to the most advanced glass design and manufacturing in Murano between 1925 and 1945. We are proud to present the following selection of exceptional blown-glass artworks created by:

Ercole Barovier
Guido Bin (Mario Deluigi)
Tomaso Buzzi
Dino Martens
Napoleone Martinuzzi
Carlo Scarpa
Paolo Venini

*Ferro Toso Barovier
Barovier Toso & C.
Salviati & C.
Venini S.A.
V.S.M. Venini & C.
Zecchin Martinuzzi*



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MARINO BAROVIER

VETRIPEDIA
MASTERPIECES
OF VENETIAN
GLASS
1947-1970



Book Volume III 1947 - 1970

The book covers the third extended section of glassware in the Collection, consisting of a total of one thousand masterpieces gathered over thirty years: a testament to passionate and scholarly research on the subject of Venetian glassmaking.

The extraordinary objects included in this book bear witness to the most advanced glass design and manufacturing in Murano between 1947 and 1970. We are proud to present the following selection of exceptional blown-glass artworks created by:

Alfredo Barbini
Ercole Barovier
Fulvio Bianconi
Antonio Da Ros
Riccardo Licata
Dino Martens
Ermanno Nason
Pollio Perelda
Flavio Poli
Archimede Seguso
Tobia Scarpa
Thomas Stearns
Ermanno Toso
Paolo Venini

Aureliano Toso
Barovier & Toso
Danese Milano
Fratelli Toso
Gino Cenedese & C.
I.V.R. Mazzega
La Fucina degli Angeli
Seguso Vetri d'Arte
Venini S.p.A.
Vetreria Alfredo Barbini
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